ISONA RIGAU HERAS

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FEATURE FILMS CREDITS

- Production Designer | UK: Liverpool/ Manchester | Portugal: Lisboa/ Porto | South Africa | January 2026 - July 2026
  THE MAN WHO STOLE PORTUGAL | EMU FILMS | Producers: Mike Elliott, Jim Mooney, Terry Smith
  Directed by Thomas Napper | Cast: James Nelson-Joyce, Emily Fairns, Joel Fry, Kim Bodnia , Dominic West, Richard E. Grant, Nia Towle

- Production Designer | Dominican Republic / Spain: San sebastián/ Pamplona | November 2024 - May 2025
  ESA NOCHE | NETFLIX / Txintxua Films | Showrunner: Jason George | Producers: Marian Fernandez Pascal
  Directed by Jorge Dorado y Liliana Torres

- Production Designer | Barcelona/ Madrid/ Bilbao/ San Sebastián/ Italy: Rome/ Matera/ Portugal: Porto / Lisboa | May 2024 - September 2024
  THE MAP THAT LEADS TO YOU | Nostromo Pictures / Temple Hill | Producers: Adrián Guerra, Marty Bowen, John Fischer
  Directed by Lasse Hallström | Cast: Madelyn Cline, KJ Apa, Josh Lucas, Madison Thompson, Sofia Wylie, Orlando Norman

- Production Designer | Barcelona/ Canary Islands|April 2023 - December 2023
  THE PENGUIN LESSONS | Nostromo Pictures / 42 | Producers: Adrián Guerra, Ben Pugh, Rory Aitken, Andy Noble
  Directed by Peter Cattaneo | Screenwriter: Jeff Pope
  Cast: Steve Coogan, Jonathan pryce, Björn Gustafsson, Vivian El Jaber, Alfonsina Carrocio
  Premiere at the Toronto International Film Festival 2024

- Art Director | Canary Islands | January 2023 - March 2023
  LORD OF THE RINGS S2 | Amazon Studios | Production Designer: kristian Milsted | Supervising Art Director: Martin Foley

- Standby Art Director- 2nd Unit | Italy: Rome / Turin / Portugal: Lisboa / Viseu| April 2022 - August 2022
  FAST & FURIOUS 10 | Universal Pictures
  Directed by Louis Leterrier | Production Designer: Jan Roelfs | Supervising Art Director: Andrew Palmer

- Art Director | Sicily | September 2021 - December 2021
  INDIANA JONES 5 | Lucas Films / Disney
  Directed by James Mangold | Production Designer: Adam Stockhausen | Supervising Art Director: Martin Foley

- Production Designer | Barcelona - Spain | May 2021 - September 2021
  SURO | Lastor Media / Irusoin / Malmo Pictures | Directed by Mikel Gurrea
  Premiere at San Sebastian International Film festival | 2 GOYA Nominations 2023 | Best International Film Fipresci 2022 | 3 Gaudí Prizes
  Best Production Design Nominated at the Gaudí Awards 2023

- Production Designer | UK: Liverpool /Anglesea | December 2020 - May 2021
  DALILAND | Sir Reel Ltd. / Pressman Films|Directed by Mary Harron | Producer: Chris Curling
  Cast: Sir Ben Kingsley, Barbara Sukowa, Christopher briney, Ezra Miller, Suki Waterhouse, Rupert Graves
  Premiere at the Toronto International Film Festival 2022

- Standby Art Director |Sicily | August 2020 - December 2020
  CYRANO | Working Title | Universal | MGM
  Directed by Joe Wright | Production Designer: Sarah Greenwood

- Production Designer| Spain | July 2020
  ¿QUÉ HICIMOS MAL? | Miss Wasabi /Avalon | Directed by Liliana Torres

- Standby Art Director- 2nd Unit | UK: Warner Brothers studios | December 2019 - February 2020
  VENOM2 | Sony Pictures
  Directed by Andy Serkis | Production Designer: Oliver Scholl | Supervising Art Director: Tom Brown

- Standby Art Director - 2nd Unit | Pinewood Studios/ Jamaica/Norway/ Italy | April 2019 - October 2019
  NO TIME TO DIE/ BOND25 | EON | MGM
  Directed by Cary Fukunaga | Production Designer: Mark Tildesley | Supervising Art Director: Chris Lowe

- Standby Art Director | West London Studios / Central London | November 2018 - February 2019
  LAST CHRISTMAS | Grunewald Films Ltd | Universal Pictures
  Directed by Paul Feig | Production Designer: Gary Freeman | Supervising Art Director: Tom Still

- Art Director | Barcelona |July 2018 - November 2018
  LA HIJA DE UN LADRÓN/A THIEF'S DAUGHTER | Oberon Cinematográfica S.L.
  Directed by Belén Funes | Production Designer: Marta Bazaco

- Assistant Art Director | Pinewood Studios / Madrid / Murcia | January 2018 - July 2018
  TERMINATOR: DARK FATE | Skydance
  Directed by Tim Miller | Production Designer: Sonja Klauss | Supervising Art Director: Lucienne Suren

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FEATURE FILMS CREDITS

- Draftsperson | Leavesden studios | Reshoots August 2017 - November 2017
  TOMB RAIDER | Warner Brothers
  Directed by Roar Uthaug | Production Designer: Gary Freeman | Supervising Art Director: Simon Lamont

- Art Director | London | October 2017 - December 2017
  BAGHDAD IN MY SHADOW | Ipso facto Films | Dschoint Ventschr Filmproduktion |Germany/ Switzerland/UK
  Directed by Samir | Production Designer: Petra Klimek

- Assistant Art Director | Pinewood Studios | April 2017 - August 2017
  MARY QUEEN OF SCOTS | Working Title
  Directed by Josie Rourke |Production Designer: Sarah Greenwood |Supervising Art Director: Nick Gottschalk

- Assistant Art Director | Ealing/Longcross Studios | September 2016 - January 2017
  DARKEST HOUR | Working Title
  Directed by Joe Wright | Production Designer: Sarah Greenwood | Supervising Art Director: Nick Gottschalk

- Art Director | Barcelona | June 2016 - September 2016
  ESTIU1993 / SUMMER 1993 | Inicia Films/Avalon | Directed by Carla Simon |
  Winner Best Film Generations & Best Opera prima at Berlinale Film festival 2017
  Submission as Best Foreign Film at the 2018 Academy Awards/Oscars

- Draftsperson/ Set Designer | Longcross studios | March 2016 - June 2016
  AVENGERS:INFINITY WARS | Marvel
  Directed by Anthony Russo/ Joe Russo | Production Designer: Charlie Wood | Supervising Art Director: Ray Chan

- Draftsperson/ Set Designer | Shepperton Studios | July 2015 - February 2016
  DR. STRANGE | Marvel
  Directed by Scott Derrickson | Production Designer: Charlie Wood | Supervising Art Director: Ray Chan

- Junior Draftsperson | Shepperton Studios | October 2014 - July 2015
  BEAUTY & THE BEAST | Disney
  Directed by Bill Condon | Production Designer: Sarah Greenwood | Supervising Art Director: Niall Moroney

- Junior Draftsperson | Leavesden Studios | May 2014 – September 2014
  THE JUNGLE BOOK | Warner Brothers
  Directed by Andy Serkis | Production Designer: Gary Freeman | Supervising Art Director: Jason Knox Johnson

- Junior Draftsperson | Pinewood Studios | December 2013 – April 2013
  EVEREST | Working Title
  Directed by Baltasar Kormakur | Production Designer: Gary Freeman | Art Director: Tom Still

- Art Department Assistant | Pinewood Studios | November 2012 – November 2013
  CINDERELLA | Disney
  Directed by Kenneth Branagh | Production Designer: Dante Ferretti | Supervising Art Director: Gary Freeman

COMMERCIALS SELECTED CREDITS

- Production Designer | Barcelona | 24/7 | INNOCEAN USA | RESET CONTENT
  HYUNDAI Pallissade ¨John Krasinski's Epic Mission¨ | Commercial
  Directed by Sebastan Strasser | DOP: Linus Sandgren | Producers: Kevin Comer, Lole Ramirez, Nayla Soffita

- Production Designer | Madrid | CZAR | TICKLE
  AXE ¨The Power of sweetness¨ | Commercial
  Directed by Lionel Goldstein | Producers: Landers Engels, Romina Tedoldi

- Production Designer | Madrid | 24/7 | EPOCH
  YOUTUBE ¨What a time to be a live sports fan¨ | Commercial
  Directed by Matias & Matthias | Producers: Eric Watson, Bea Cañete

- Production Designer | Madrid | SMUGGLER | TICKLE
  DISNEY | Hommage to Richard Sherman
  Directed by Henry Alex Rubin | Producers: Ray Leakey, Romina Tedoldi

- Art Director | Barcelona | VIRTUAL FILMS / MJZ
  LEFFE|Directed by Gary Freedman | Producer: Jacob Swan Hyam/ Scott Horan / Joan Garcia | PM: Dani Ojeda

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COMMERCIALS / SHORT FILMS / MUSIC VIDEOS / PROMOS SELECTED CREDITS

- Production Designer | Barcelona | BLUA
  GLOVO | Commercial | Directed by Belén Capdevila

- Production Designer | Barcelona | RECKITT/ ALBIñANA FILMS
  VANISH/FINISH | Commercial | Directed by Frank Nessemann | Producer: Raquel Saera | PM: Dani Vazquez

- Production Designer| Barcelona | Sir Wise Production Company
  HUAWEI | Commercial | Directed by Javi Navarro / Yu Feng Lin | Producer: Capo Chen | PM: Reinaldo Rojas

- Production Designer| Barcelona | División Q
  PREMIO PLANETA | Commercial | Directed by Albert Saguer

- Production Designer | Barcelona | Tandem Entertainment
  VERA | Shortfilm | Directed by Laura Rubirola | Producer: Clàudia Maluenda
  TRIBECA Int. Film Festival 2020
  WINNER Best Production Design at Premios Pávez 2020

- Production Designer | London | Candle & Bell Productions Ltd/ BFI
  STRANGE CITIES ARE FAMILIAR | Shortfilm | Directed by Saeed Taji Farouky | Producer: Maria Caruana Galizia

- Production Designer | Ipso Facto Ltd/ BFI
  MARTYRS LANE | Shortfilm | Directed by Ruth Platt | Producer: Christine Alderson/ Katie Hodgkin

- Production Designer | Askja Films/Bluebird Film Productions Ltd
  CUT | Shortfilm | Directed by Eva Sigurdardottir|

- Production Designer/ Set Decorator | ASKJA FILMS|
  FOXES | Shortfilm | Directed by Mikel Gurrea
  WINNER Best Fiction Film at Montreal Intl. FIlm Festival 2015

- Production Designer/ Set Decorator | NFTS |
  Z1| Shortfilm | Directed by Gabriel Gauchet
  Locarno International Film Festival 2013 | WINNER BIFA for Best British Film 2013 |

- Production Designer/ Set Decorator | NFTS|
  MORNING | Shortfilm | Directed by Cathy Brady
  WINNER IFTA Short 2013 | BFI London Film Festival 2012

- Production Designer/ Set Decorator | ELIA |
  WOODLAND | Shortfilm | Directed by Fran Poletti | Producer: Emily Morgan

- Production Designer | RANDOM HOUSE |
  HETTY FEATHER | Directed by Anna Lavelle

- Production Designer | RANDOM HOUSE |
  SAPPHIRE BATTERSEA | Directed by Anna Lavelle

- Production Designer | KODAK|
  SPITFIRE ALE ¨GERMAN SPY¨| Directed by Casey Parsons

- Production Designer/ Set Decorator | ELIA |
  CHESSMATES | Directed by Mikel Gurrea
  WINNER PRIX EUROPA 2012

- Production Designer/ Set Decorator | NFTS |
  MISS TODD | Stop motion animation short film | Directed by Kristina Yee
  WINNER 40th STUDENT ACADEMY AWARDS, 2013
  Palm Springs International Film Festival/Annecy/ Austin Film Festival/ Raindance Film Festival/Hamptons International Film Festival, etc.

EDUCATION

- ***National Film and Television School*** | NFTS | 2013 | MA Production Design
- ***New York University*** (NYU)| Tisch | 2009 | Production Design for Film course
- ***Institut del Teatre*** (IT)| 2009 | Bachelor of Arts (BA) | Theatre Studies
- ***Universitat Pompeu Fabra*** (UPF) | BA | 2009 | Communication and Media Studies

LANGUAGES

- English Full professional proficiency
- Spanish Native or bilingual proficiency
- Catalan Native or bilingual proficiency
- French Limited working proficiency
- Italian Working proficiency